

COLLEGE RESULT SHEET FOR BACHELOR OF COMMERCE (B.COM.) SEM III EXAMINATION January 2022

Institution: 022 P.N.DOSHI,U.R.SHAH & DR.NANAVATI B.M. WOMEN'S COLLEGE OF ARTS,COMM. & HOME SCI., GHATKOPAR

22/02/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization/Vocational	
MALIK AFREEN HASHIM MEHRUNNISA	35001	022	005	2017-0161-00-034387	1	2015	
Code	Sub Name		Credit	Int	Ext	Total Grc	Total(100) Grade
320301	ENGLISH CC PAPER-III (L.L.)		4	009/025	029/075	038/100	038 P
345110	BUSINESS LAW PAPER-I		4	009/025	026/075	035/100	035 P
*345305	ECONOMICS PAPER-III - ASPECTS OF MACRO ECONOMICS		4	011/025	047/075	058/100	058 B+
*345306	COMMERCE PAPER-III -PRINCIPLES OF MARKETING AND CUSTOMER RELATIONSHIP MANAGEMENT		4	016/025	065/075	081/100	081 O
345307	ACCOUNTANCY PAPER-III FINANCIAL ACCOUNTING		4	009/025	026/075	035/100	035 P
*375121	ELECTIVE - INDUSTRIAL PSYCHOLOGY PAPER-I - AN ORGANISATION PERSPECTIVE		4	010/025	061/075	071/100	071 A+
Total Credits: 24		G.P.A.: 6.07	Semester grade: B+		Total:318/600	Percentage:53.00	

COLLEGE RESULT SHEET FOR BACHELOR OF COMMERCE (B.COM.) SEM III EXAMINATION January 2022

Institution: 024 SHRI. M. D. SHAH MAHILA COLLEGE OF ARTS AND COMMERCE, MALAD, MUMBAI

22/02/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization/Vocational
NAVGHARE SAVITA PRAKASH INDU	35003	024	006	2017-0161-00-083847	1	2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
*310301	ENGLISH CC PAPER-III (H.L.)	4	009/025	AB/075	AB/100	---	-	
*345110	BUSINESS LAW PAPER-I	4	009/025	AB/075	AB/100	---	-	
*345305	ECONOMICS PAPER-III - ASPECTS OF MACRO ECONOMICS	4	AB/025	NP/075	AB/100	---	-	
345306	COMMERCE PAPER-III -PRINCIPLES OF MARKETING AND CUSTOMER RELATIONSHIP MANAGEMENT	4	009/025	063/075	072/100	072		A+
345307	ACCOUNTANCY PAPER-III FINANCIAL ACCOUNTING	4	009/025	041/075	050/100	050		B
370124	ELECTIVE - ECONOMIC SYSTEMS PAPER-I - AN INTRODUCTION TO ECONOMIC SYSTEMS	4	009/025	038/075	047/100	047		C

Total Credits: 24

Semester grade: F

Minimum 35% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

